

La Amatxu de Begoña

Begoñako Amatxu

Dúo de flauta y oboe

Flauta eta oboe duoa

José Ramón Córdoba Rodríguez

Tempo de zorrico

rit.

Flauta

Oboe

pp

p

5

a tempo

p

p

11

mp

16

21

mp

mp

25

mp

29

mf

mf

33

mf

37

pp

p

rit.

41 *a tempo*

p

p

46

51

mp

mf

mp

mp

56

mp

mp

61

65

mf

mf

69

mp

73

p

p

Priego de Córdoba
Asunción de la Virgen María 2026

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Tempo de zorcico

rit. a tempo

Flauta

The musical score for the Flauta part is written on a single staff in 5/8 time. It begins with a key signature of two flats (B-flat and E-flat). The tempo is marked 'Tempo de zorcico'. The score consists of nine measures across five lines. Measure numbers 7, 13, 19, 25, 31, 37, 44, and 51 are indicated at the start of their respective lines. Dynamics include *pp* (pianissimo), *p* (piano), *mp* (mezzo-piano), and *mf* (mezzo-forte). There are also markings for *rit. a tempo* (ritardando to tempo) and accents. The piece concludes with a sharp key signature change in the final measure.

pp *p* *mp* *mf* *rit. a tempo* *pp* *p* *mp* *mf* *mp*

57 *mp*

62

67 *mf*

71 *p*

This musical score is for a single melodic line in treble clef, key of D major (one sharp). It consists of 18 measures, numbered 57 to 74. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and dynamic markings. Measures 57-61 are marked *mp* (mezzo-piano). Measures 62-70 are marked *mf* (mezzo-forte). Measure 71 is marked *p* (piano). The piece concludes with a double bar line at the end of measure 74. The melody features several slurs and ties, indicating phrasing and continuity across measures.

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Oboe

p

rit.

5 *a tempo*

p

10

16

21 *mp*

26

31 *mf*

36 *p*

rit.

